

# Mobilities: spaces, times, representations

arts, philological and historical sciences

ΛΙΜΗΝ ΠΕΙΡΑΙΩΣ



Pirée (Greece)

Le port du Pirée

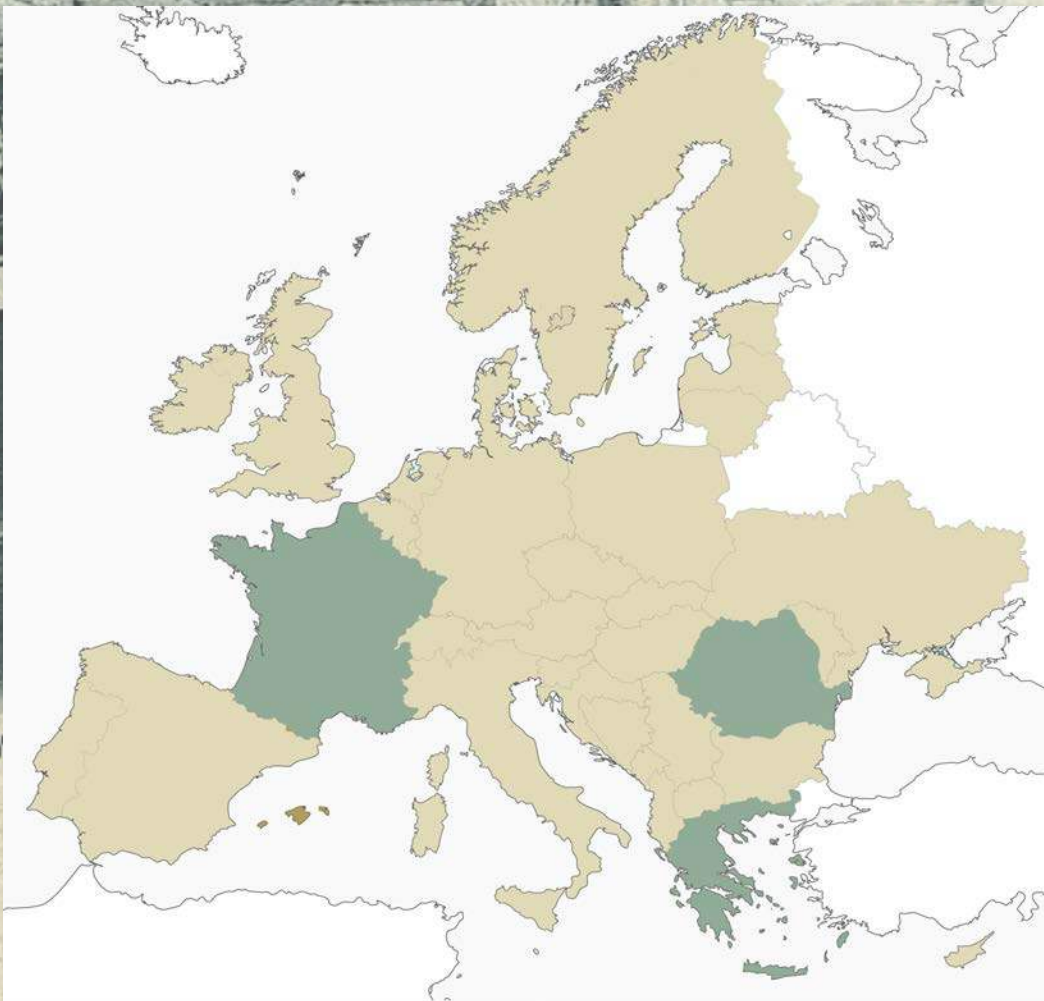
**Erasmus+**

Enriching lives, opening minds.



2 Blended Intensive Programmes (BIPs) for doctoral and master students  
27 hours of courses, 4 workshops with sightseeing visits, 3 ECTS per BIP

Hosted by the University of Ioannina on 3-7 and 13-17 June 2024



*Coordinating /  
Receiving HEI:*

University of Ioannina  
(Greece)

*Sending HEIs:*

University of Clermont-  
Auvergne (France)

Ovidius University of  
Constanta (Romania)

*Co-hosting  
institutions:*

Ephorates of Antiquities  
of Ioannina, Preveza &  
Igoumenitsa

Sikelianos Museum of  
Lefkas

Theodoros Papagiannis  
Museum of  
Contemporary Art

*Victoria  
Charmoille*

# content

Studying representations of mobilities over time and space from historical and philological perspectives contributes to our understanding of human history, cultural dynamics, power relations, and identity formation.

It enables us to analyse the past, make connections to the present, and gain insights that can inform our understanding of contemporary global issues related to migration, globalisation, and cultural exchange.

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*Sortit retourna  
Charmoille*

### **Understanding historical movements:**

*Examining the representations of mobilities helps us understand how people and cultures moved and interacted with each other in different historical periods. It allows us to explore the motivations, means, and consequences of human mobility, such as migration, trade, exploration, colonisation, and cultural exchange. By analysing historical representations, we can gain insights into the complex dynamics of movement and its impact on societies and individuals.*

### **Cultural and linguistic transformations:**

*Mobility often leads to cultural and linguistic transformations as people come into contact with different environments and interact with diverse communities. Studying representations of mobilities over time and space allows us to trace the changes in language, dialects, and cultural practices that occur through contact and exchange. Philological analysis of texts, narratives, and linguistic artifacts helps uncover these transformations and contributes to our understanding of the historical development of languages and cultures.*

### **Power dynamics and identity formation:**

*Representations of mobilities reveal power dynamics and influence identity formation processes. Historical accounts, travel narratives, maps, and other sources often reflect the perspectives and biases of the dominant groups, shaping the narratives of mobility. Exploring these representations helps us recognise the impact of power structures on the portrayal of different groups, such as colonisers, migrants, indigenous peoples, or marginalised communities. It also sheds light on how mobility experiences shape individual and collective identities.*

### **Interdisciplinary perspectives:**

*The study of mobilities over time and space brings together various disciplines, such as history, philology, anthropology, geography, and cultural studies. This interdisciplinary approach allows for a comprehensive understanding of the subject matter. Each discipline offers unique tools and methodologies to explore different aspects of mobility, including textual analysis, spatial mapping, archival research, oral history, and ethnographic studies. By combining these approaches, we can gain a richer and more nuanced understanding of the complexities of mobilities.*

# Workshops

Workshops are combined with sightseeing in the wider Ioannina area.

During the workshops, students will be responsible for leading guided tours of the sites to be visited.

The three conferences of the day before will address the context of the workshops in a broad approach.

Special guidelines are given to the participants:

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Le port du Pirée

*Port de Pirée*

*Charmoille*



## **Guidelines for students:**

*Every student is expected to participate in each of the four workshops. Upon completion of the final workshop, students will be rewarded with leisure time by the seaside :-)*

*Students will be divided into three groups and every group will be responsible for organizing a 15-minute presentation.*

*Each student group will have a two-hour time slot on the day before the site visit (between 6:00 PM and 8:00 PM), to prepare for their presentation, at the University Central Library. The groups will have access to related documents and links, available on the BIP's e-class platform. They will also be requested to draft an outline of the key point(s) they intend to discuss in their presentation. Meanwhile, students will have to consider how they will subdivide the content(s) among the team members, for preparation and oral delivery in situ, taking into account that no audiovisual aid will be available.*

*Once on site, a "respondent" will be present to encourage and guide the students' understanding of the cultural framework under study, but also to provide feedback and corrections (if necessary). A faculty member from each partner university will also contribute as an evaluator.*

*The final remarks, alongside the summary of each presentation (max 1000 words), will be uploaded on the BIP's e-class platform within 24 hours following the oral presentation.*

## **Guidelines for respondents:**

*The respondent's role involves stepping in to correct or provide additional information, during the students' presentations, besides coordinating the discussion with the audience.*

*Please share pdf documents and provide relevant links to help students prepare their presentations prior to the first online course.*

*If a respondent would like to suggest a relevant bibliography, they may check if the documents are available at the UOI Central Library (<https://lib.uoi.gr/katalogoi/library-catalog/>).*

*Evaluation of each group by the respondent will be made separately while taking into account the markings provided by the other two evaluators. Markings will be submitted to the coordinator, to be uploaded on the BIP platform (e-class).*

eclass

An electronic platform (e-class) for asynchronous and synchronous tele-education will facilitate access of all participants to announcements, documentation and links, uploading of assignments, grading, evaluations, teleconferencing, etc. This is the online component of the BIPs which will be available before, during and after the physical mobility.

Part A - Literature and Theatre: <https://eclass.uoi.gr/courses/BIP101/>

Part B - History and Archaeology: <https://eclass.uoi.gr/courses/BIP102/>

Registration is carried out collectively, by the administrators, according to the tables drawn up by each participating university. Credentials are assigned, which can then be modified by users as they wish.

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# facilities

## Accommodation and catering:

Students have the option to stay at the University Residence for 20 euros per night, in double rooms with en suite bathroom facilities. Additionally, students can enjoy complimentary meals at the University Student Restaurant, offered by the University of Ioannina. Three-course meals are also available, for all participants, at the “Figos” University Restaurant for less than 10 euros per meal (lunch only available).

Moreover, local transportation for the off-campus workshops is offered by the University of Ioannina, while access to all historical sites is at no charge, courtesy of the Ephorates of Antiquities and the Museums.

Le port du Pirée

*Victor Hugo*  
*Charmille*





ΠΕΛΟΣ

ΛΙΜΕΝ ΠΕΡΑΙΩΣ

# PATHWAY A: LITERATURE AND THEATRE



Pirée (Greece)

Le port du Pirée

*Sortit Victoria  
Charmoille*

# timeline / programme

TITLE	LECTURER	HEI	TIME	MODE
Introduction	Maria Zoubouli	UOI	29/5 17.00-19.00	ONLINE
The constrained gaze on elsewhere, the foreign gaze on here: Influences of the Civil War and Francoism on some contemporary Spanish poets, unknowing travelers	Bénédicte Mathios	UCA	30/5 17.00-19.00	ONLINE
Migration, mobility and identity in the field of education: exoticizing the domestic	Georgia Gouga	UOI	31/5 17.00-19.00	ONLINE
Methodology and Bibliography	Maria Zoubouli	UOI	3/6 10.00-12.00	ON CAMPUS
To prepare the workshops: using the Library	Arieta Papaioannou	UOI	3/6 12.00-13.00	ON CAMPUS
Merging Socio-Cultural and Natural Dynamics: More-Than-Human Perspectives in Architecture, Urban and Landscape Design	Yannis Zavoleas	UOI	3/6 15.00-16.00	ON CAMPUS
Photographic chronicles of a railway landscape in decline : the case of Combrailles (Auvergne and Limousin)	Pascal Desmichel	UCA	3/6 16.00-17.00	ON CAMPUS
Travelling concepts: transcultural memory and interdisciplinary innovation	Alina Buzatu	UOC	3/6 17.00-18.00	ON CAMPUS
Philosophical Modernity, urban space and beyond: can there be a modern discourse on a non-urban space?	Golfo Maggini	UOI	4/6 15.00-16.00	ON CAMPUS
Navigating global mobilities through the art of contemporary travel journals	Catherine Morgan-Proux	UCA	4/6 16.00-17.00	ON CAMPUS
Linguistic spaces, cultural spaces: (re)configurations	Veronica Nedelcu	UOC	4/6 17.00-18.00	ON CAMPUS
Modern approaches to Ovidian Womanhood	Stella Alekou	UOI	5/6 15.00-16.00	ON CAMPUS
A Violent Mobility : Representations and Reconfigurations of the Poet Ovid's Relegation to Tomis (Constanța) in 8 AD	Hélène Vial	UCA	5/6 16.00-17.00	ON CAMPUS
Cultural transformations at Pontus Euxinus and the understanding of the dramatic text	Daniela Cojan	UOC	5/6 17.00-18.00	ON CAMPUS
Telling old stories in new ways...: Representations of the refugee crisis in the Mediterranean in Greek literature and graphic novel	Despoina Papastathi	UOI	6/6 15.00-16.00	ON CAMPUS
«Immobilis in mobile», How children of immigrants turned to stone in French rap albums? (Greek)	Caroline Civalero	UCA	6/6 16.00-17.00	ON CAMPUS
The linguistic challenges of diploma mobilities for international students in Europe	Monica Vlad	UOC	6/6 17.00-18.00	ON CAMPUS
Synthesis - Lectures	Alina Buzatu	UOC	26/6 17.00-19.00	ONLINE
Synthesis - Workshops	Pascal Desmichel	UCA	27/6 17.00-19.00	ONLINE
Evaluation	Maria Zoubouli Demi Siamopoulou	UOI	28/6 17.00-19.00	ONLINE

visits-  
workshops

Tuesday 4/6:

*Fortified old Ioannina city*

Wednesday 5/6:

*Papagiannis Museum*

Thursday 6/6:

*Ancient theatre of Gitana*

Friday 7/6:

*Sikelianos museum (Lefkas)*





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Pirée (Grece)

ΠΕΛΟΣ

Le port du Pirée

# PATHWAY B: HISTORY, ART, ARCHAEOLOGY

*Sortit Victoria  
Charmoille*

# timeline / programme

TITLE	LECTURER	HEI	TIME	MODE
Introduction	Maria Zoubouli	UOI	12/6 17.00-19.00	ONLINE
Art in motion: Itinerant objects and artists in early Greece	Alexandra Alexandridou	UOI	13/6 17.00-19.00	ONLINE
Pathé's Greek recordings before the Second World War: Changing transnational networks, people's and objects' mobilities	Panagiota Anagnostou	UOI	14/6 17.00-19.00	ONLINE
Methodology and Bibliography	Christos Stavrakos	UOI	17/6 10.00-12.00	ON CAMPUS
To prepare the workshops: using the Library	Arieta Papaioannou	UOI	17/6 12.00-13.00	ON CAMPUS
Tracing the paths: The painters and donors of the Monastery of Philanthropenon	Fanie Lytari	UoTh	17/6 15.00-16.00	ON CAMPUS
Representation and hierarchies of mobility in contemporary times	Bettina Séverin-Barboutie	UCA	17/6 16.00-17.00	ON CAMPUS
Migrants and migrations in Mediterranean and Black Seas: myths, reality and public discourse	Razvan Pantelimon	UOC	17/6 17.00-18.00	ON CAMPUS
Moving people, ideas and artefacts: From The Balkans and Europe to Dodona and then back again	Christos Kleitsas	EAI	18/6 15.00-16.00	ON CAMPUS
Geographical mobility, status mobility and social dynamics in the classical and Hellenistic Greek world	Stéphanie Maillot	UCA	18/6 16.00-17.00	ON CAMPUS
Delos, a Mediterranean transit port in the 2nd century BC: urban realities	Stéphanie Maillot	UCA	18/6 17.00-18.00	ON CAMPUS
Syncretism in Byzantine Arta	Christos Stavrakos	UOI	19/6 15.00-16.00	ON CAMPUS
The transformation of towns in the south-western Balkans in the 6th-7th centuries	Pascale Chevalier	UCA	19/6 16.00-17.00	ON CAMPUS
A Different Kind of Migration: The Romanian Orthodox Christian Community in the United States of America	Gabriel Manea	UOC	19/6 17.00-18.00	ON CAMPUS
Social and intellectual mobility under the Roman Empire: Epictetus and Nicopolis	Ilias Koulakiotis	UOI	20/6 15.00-16.00	ON CAMPUS
French emigrants during the revolutionary period (1789-1815)	Karine Rance	UCA	20/6 16.00-17.00	ON CAMPUS
Center and Periphery. Specters of colonialism in the visual arts	Cristina Gelan	UOC	20/6 17.00-18.00	ON CAMPUS
Synthesis - Lectures	Razvan Pantelimon	UOC	26/6 17.00-19.00	ONLINE
Synthesis - Workshops	Stéphanie Maillot	UCA	27/6 17.00-19.00	ONLINE
Evaluation	Maria Zoubouli Demi Siamopoulou	UOI	28/6 17.00-19.00	ONLINE

visits-  
workshops

Tuesday 18/6:

*Pamvotis Isle Monasteries*

Wednesday 19/6:

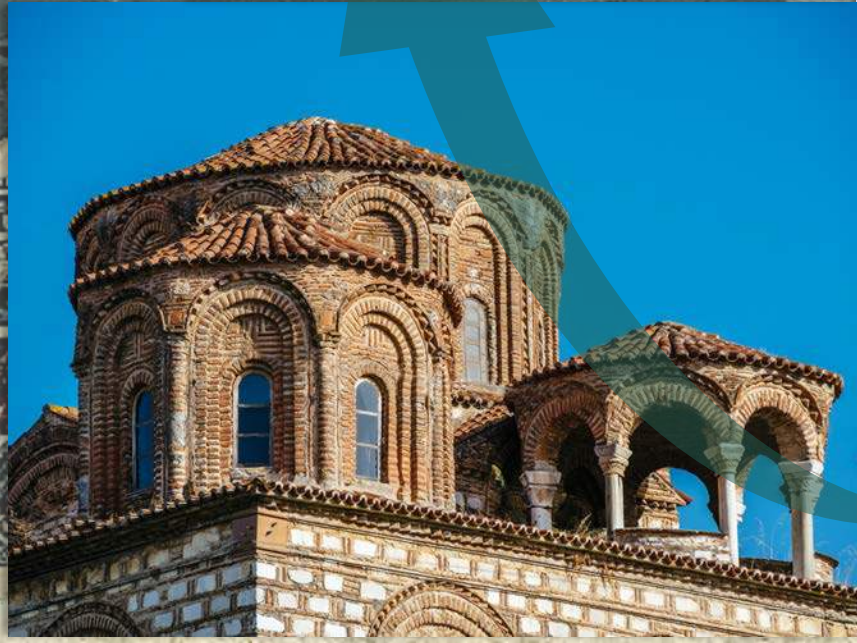
*Dodona*

Thursday 20/6:

*Byzantine Arta*

Friday 21/6:

*Roman Nicopolis*



**NB:**

Attendance to the BIP  
will be certified  
upon successful  
participation  
to all stages of  
courses and workshops  
and will be awarded  
with 3 ECTS



*The postcard used in the background of this flyer is kindly provided by the Kounadis Archives (Athens)*

*Organisation and design are made by Maria Zoubouli, Associate professor, University of Ioannina*