

Personal Data

Surname: Grigoriou
Name: Christos
Citizenship: Greek
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Place and date of birth: Athens, 24 th of January 1978
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Education

2006	PhD in Philosophy from the University of Ioannina, School of Philosophy, Department of Philosophy, Education and Psychology, Greece. Title: <i>From Ireland to Great Britain, Edmund Burke as an Aspiring “Man of Letters.” Politeness and Virtue.</i> Supervisor: Prof. Panagiotis. Noutsos Grade: Excellent.
2002	M.A in Philosophy from the University of Ioannina, School of Philosophy, Department of Philosophy, Education and Psychology, Greece Title: <i>From Burke to Hayek, from Tradition to the “Spontaneous Order.”</i> Supervisor: Prof. Dionisis Drosos Grade: Excellent.
1999	B.A from the University of Ioannina, School of Philosophy, Department of Philosophy, Education and Psychology, Greece. Section: Philosophy
1995	Graduation from Lycée Léonin, N. Smirni, Greece

Supplementary Education

October to December 2012	Free University in the Book Gallery Five lessons on modern Art by Maria Plaka-Lambraki
January to March 2013	Free University in the Book Gallery Ten lessons on Poetics by Nassos Vagenas

Distinctions

1999-2002	Scholarship from the State Scholarships Foundation for the elaboration of my master.
2002-2005	Scholarship from the State Scholarships Foundation for the elaboration of my PhD.

Languages

English	<i>Certificate of Proficiency in English</i> , University of Cambridge.
French	<i>Diplôme de Langue et de Civilisation française</i> (Sorbonne I).
Deutch	Zertifikat of the Goethe Foundation.

Teaching Experience in Higher Education

National and Kapodistrian University of Athens, School of Philosophy , Department of Philosophy	
Vernal Semester 2021	Lecturer at the Postgraduate Program of Studies “Political Philosophy”. Course: Republicanism and Communitarianism.
Winter Semester 2020	Lecturer at the Postgraduate Program of Studies “Political Philosophy”. Course: Counter Enlightenment, Political Romanticism, Communitarianism.
University of Crete, School of Philosophy, Department of Philosophy and Social Studies	

Vernal Semester 2019	Adjunct Lecturer (Michelis scholarship). Course: Enthusiasm and genius from antiquity to Nineteenth century. Seminar: The concept of the sublime from antiquity to the twentieth century
Winter Semester 2017	Adjunct Lecturer (Michelis scholarship). Course: History of Neohellenic Aesthetic Philosophy Seminar: Knowledge and Art in Plato's <i>Ion</i>
Winter Semester 2016	Adjunct Lecturer (Michelis scholarship). Course: Classicism and Romanticism in the history of Aesthetic Philosophy Seminar: Art in Plato's <i>Republic</i>
Vernal Semester 2016	Adjunct Lecturer (Michelis scholarship). Seminar: Aristotle's <i>Poetics</i>
Vernal Semester 2015	Adjunct Lecturer (Michelis scholarship). Course: From Aristotle to Kant and from there to Benjamin: Theories on the work of Art and aesthetics at different times Seminar: Aristotle's <i>Poetics</i>
Vernal Semester 2012	Adjunct Lecturer (Michelis scholarship). Course: Artistic Creativity at the 18 th century: Genius and Originality Seminar: Kant and Schiller: On Beauty and Art
Vernal Semester 2011	Adjunct Lecturer (PD 407/80). Course: 18 th century Aesthetic Philosophy: from Shaftesbury to Kant. Seminar: The Beautiful and the Sublime: Edmund Burke and Immanuel Kant.

National and Kapodistrian University of Athens

25/01/2013-10/07/2015	Lecturer in "Plato's Academy": City and the Citizen" (adults educational program run by N.C.U.A) in the section: "Values, Social Coexistence and Aesthetics"
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University of Patras, School of Humanities and Social Studies, Department of Philosophy

Vernal Semester 2013	Adjunct Lecturer (PD 407/80). Course: Contemporary Practical Philosophy
Winter Semester 2012	Adjunct Lecturer (PD 407/80). Course: Modern Moral Philosophy

Conferences

Papers presented in International Conferences

13/07/2019	Presentation at the 31 ^o International Conference on “The Possibility of Eudemonia in the world today (Athens-Vouliagmeni, 12-15 July, 2019). Title: “The Concept of Eudemonia in Aristotle’s <i>Politics</i> .”
2/06/2019	Presentation at the 7 ^o International Conference of the Mediterranean Society for Enlightenment Studies (MSES) on “Politics, Toleration and Literature in the Enlightenment” (Zante, 31 May -02 June 2019). Title: “Burke’s Politics of Sympathy: Tolerance and Solidarity for India”.
11-08-2016	Presentation at the World Conference of Philosophy on “Aristotle’s Philosophy” (Athens, 09-15 July 2016). Title: The Concept of Catharsis in Aristotle’s <i>Poetics</i> .
25-06-2016	Presentation at the 5 th International Conference of the Mediterranean Society for Enlightenment on “Democracy and Enlightenment”. Title: Schiller’s <i>Letters on Aesthetic Education</i> : Republicanism and Democracy.
02-06-2015	Presentation at the 4 th International Conference of the Mediterranean Society for Enlightenment Studies on “Scotland and Mediterranean. Translating the Enlightenment”. Title: Tracing the Concept of Sympathy back to Aristotle’s <i>Poetics</i> .
06-08-2013	Presentation at the 23 ^o World Conference of Philosophy on “Philosophy as a way of life” (Athens, 04-10 August 2013) Title: The Fusion of Aesthetics with Ethics in the work of Shaftesbury and its Romantic Corollaries.
29-07-2013	Presentation at the International Conference on “Democracy and Crisis Responding to Challenges to Ways of Life in the Contemporary World” (Ioannina, 28-30 July 2013). Title: Parliamentary Democracy in Crisis. Thoughts on the Origins of its Pathogenesis and the Attempt towards a Normative Re-conceptualization of it.
19-12-2009	Presentation at the International Conference (Athens, 18-20 December 2009) on “Adam Smith and the Scottish Enlightenment”. Title: Moral Sentiments in the Political Arena. Edmund Burke and the Challenge of the French Revolution.
09-07-2009	Presentation at the 4 th International Conference on Interdisciplinary Social Sciences (Athens, 8-11 July 2009) Title: Multiculturalism in the Cadre of English Empire: Edmund Burke as an early Vindicator of Cultural Rights.

Papers presented in Local Conferences

18/12/2021	Presentation at the scientific meeting on “Revolution, Nation- State and Ancient- Greek ideal, Philosophical Approaches in Greek Revolution”. Title: <i>The Free Besieged and the Sublime: Solomos and Schiller</i>
15/06/2019	Presentation at the scientific Conference “Interpretations in the platonic work” In honor of the Professor V. Solomou (Joannina 14-16-June 2019). Title: Interpreting the Platonic <i>Ion</i> .

28-09-2016	Presentation at the 17 th <i>Topika</i> Conference (Leonidio, 28-30 August 2016) on “Play”. Title: The Play Drive in F. Schiller
24-06-2011	Presentation at the 14 th <i>Topika</i> Conference (Zakynthos, 23-26 June 2011) on “Art-Knowledge-Apprenticeship”. Title: The Depiction of the Sublime in the Paintings of Caspar David.

Publications

A. Books

A.1 Monographies

A.1.1 Christos Grigoriou, *From Ireland to Great Britain, Edmund Burke as an Aspiring “Man of Letters.” Politeness and Virtue*, Nissos Publications, Athens 2009 (phd).

A.2 Scholarly translations, introductions, commentaries and editorships

A.2.1 Aristotle, *Poetics*, introduction, translation, editorship, Christos Grigoriou, under publication by Nissos Publications

A.2.2 Edmund Burke, *On the Sublime and Beautiful*, introduction, Greek translation, editorship, Christos Grigoriou, Savalas Publishers, Thessaloniki 2016.

A.2.3 Edmund Burke, *Reflections on the Revolution in France*, introduction, Greek translation, editorship, Christos Grigoriou, Savalas Publishers 2010.

A.2.4 David Hume, *Dialogues on Natural Religion*, Greek translation, comments, Christos Grigoriou, introduction George Sagriotis, Nissos Publications, Athens 2012.

A.2.4 Gérard Durozoi, André Roussel, *Philosophical Dictionary*, Translation V. Iakovou, S. Tegos, Th. Trampoulis, editorship Christos Grigoriou, Patakis Publishers, Athens 2010.

A.3 Chapters in Books

Christos Grigoriou, Th. Mertika, S. Panourgia-Sabbani, P. Tsiamours, *Selection of Philosophical Texts*, Patakis Publishers, Athens 2009.

B. Articles

B.1 Articles in international collective volumes and scientific journals with the process of blind review

B.1.1 Christos Grigoriou, “Ion and the Concept of Enthusiasm”, under publication in *Politeia*, II. 3, 2020.

B.1.2 Christos Grigoriou, “Enthusiasm in Burke’s and Kant’s response to the French Revolution”, *Conatus* 7, no. 1 (2022): 61-77 DOI: <https://doi.org/10.12681/cjp.25182>

B.1.3 Christos Grigoriou, “Rational Enthusiasms in Plato and Shaftesbury: *Phaedrus* against *The Moralists*”, *International Journal of Interdisciplinary Social and Community Studies*, 16, 2: 145-154. DOI: <https://doi.org/10.18848/2324-7576/CGP/v16i02/145-154>

B.1.4 Christos Grigoriou, “E. Burke’s Politics of Sympathy: Tolerance and Solidarity for India”, *Philosophical Journal of Conflict and Violence*, edit. Dr. David Edward Rose, III.2 (2019): 1-14.

B.1.5 Christos Grigoriou, “Parliamentary Democracy in Crisis. Thoughts on the Origins of its Pathologies and the Attempt Towards a Normative Re-conceptualization of it”, in *Philosophy and Crisis: Responding to Challenges to Ways of Life in the Contemporary World*, Golfo Maggini, Vasiliki P. Solomou-Papanikolaou, Helen Karabatzaki and Konstantinos D. Koskeridis (edit.), Washington 2017, I, vi: 291-302.

B.1.6 Christos Grigoriou, “The Concept of Catharsis in Aristotle’s *Poetics*”, *Philosophical Inquiry*, 42.3/4 (2018): 167-179.
<https://doi.org/10.5840/philinquiry2018423/420>

B.1.7 Christos Grigoriou, “Pity and Sympathy: Aristotle versus Plato and Smith versus Hume”, *The Journal of Scottish Philosophy* 13.1 (2018): 63–78.

B.1.8 Christos Grigoriou, «Multiculturalism in the Cadre of English Empire: Edmund Burke as an Early Vindicator of Cultural Rights», *International Journal of Interdisciplinary Social Sciences*, 4. 9 (2009): 155-164.

B.2 Articles in Greek volumes and scientific Journals

B.2.1 Christos Grigoriou, “Art as mimesis: from Aristotle to Batteux”, under publication in the volume in honor of the Michelis Foundation (in Greek).

B.2.2 Christos Grigoriou, “The Concept of Play in the Work of Schiller”, under publication in the 17th *Topika* (in Greek).

B.2.3 Christos Grigoriou, “The Depiction of the Sublime in the Paintings of Caspar David Freidrich”, under publication in the 14 th <i>Topika</i> (in Greek).
B.2.3 Christos Grigoriou, “The Ambivalence Between Subjectivism and Objectivism in the British Aesthetic Philosophy of the 18 th century: The Debate Between Hutcheson, Burke and Hume on Taste”. <i>Dodoni</i> , volume 45, Part three, Ioannina 2008-2010: 53-78 (in Greek).
B.2.4 Christos Grigoriou, “Rousseau under the prism of Burke and the French Revolution», <i>Axiologika</i> , 17, 153-185, Nissos, Sakis Karagiorgas Foundation (in Greek).
C. Conference Proceedings
C.1 Christos Grigoriou, “The Concept of Eudaimonia in Aristotle’s <i>Politics</i> ”, in <i>The Possibility of Eudaimonia in the World Today</i> , edit. K. Boudouris, Greek Philosophical society, Ionia Publications, Athens 2020, 116-123 (in Greek).
C.2 Christos Grigoriou, “The Fusion of Aesthetics with Ethics in the work of Shaftesbury and its Romantic Corollaries.” <i>Proceedings of the XXIII World Congress of Philosophy</i> , edit. K. Boudouris, Greek Philosophical Society, 2018, 1: 99-114.
D. Reviews
Book review
“The Prospect of Romanticism” (review of <i>Friedrieich Schiller, Selection from his work</i> , introduction, selection and translation K. Androulidakis, Stigmi Publications), <i>The Books’ Journal</i> , 77 (May 2017): 51-53.
Movie review
“‘Estrangement’ and ‘Primitivism’ in <i>The Ox</i> of G. Nikopoulos”, <i>Fractal</i> , issue 45.
E. Membership in academic societies
Member of the Mediterranean Society for Enlightenment Studies (MSES)
F. Participation in Journals
Assistant Editor of the <i>Politeia, International Interdisciplinary Philosophical Review</i>
Member of the editorial Board of the <i>Public Realm</i>